

SAYAKA meets Ko ~ for increasing joy of harmony ~

The SAYAKA is in the element when sing pieces of Ko Matsushita, and shows the best brightness. By the making of music of Ko and SAYAKA, a music sense as each other's creators is brought many talent for music. SAYAKA's each one to color, when figuratively speaking, and when paint of Ko is added to there, it is the color you have never looked before. At the music making, there are skillful vocal technique and fertile imagination color of music. And these are charms to listen to in music. In Ko Matsushita's music, there is not the chorus which sings like SAYAKA's complete song.

When SAYAKA meets Ko Matsushita, the best music is born, there!!



SAYAKA's Repertoire

The repertoire of SAYAKA diverges into many branches. It's from the Renaissance to the contemporary music, and Japanese composer's pieces. Here, we show the part of our repertoires, which played recently.

Title	Composer/Arrangement
Sur le joli jonc	Adrian Willaert
Sicut cervus	Giovanni Pierluigi da Palestrina
Cantate Domino	Giovanni Croce
Er ist's	Max Reger
Ave Maria	Gustav Holst
Regina Coeli	Johannes Brahms
O bone Jesu	Johannes Brahms
Ave verum corpus	Francis Poulenc
Ó, havas erdő némasága	Kocsár Miklós
A150. Genfi zsoltár Psalme CL	Kodály Zoltán
HORAE	Orbán György
Regina angelorum	Pekka Kostianen
Dann in Jener Nacht	Einojuhani Rautavaara
Der Brief	Einojuhani Rautavaara
Agnus Dei	Pietro Mascagni / arr. Ko Matsushita
Arabesque	Claude Debussy / arr. Ko Matsushita
The Syncopated Clock	Leroy Anderson / arr. Ko Matsushita
The Typewriter	Leroy Anderson / arr. Ko Matsushita
I Got Rhythm	George & Ira Gershwin / arr. Ko Matsushita
Missa Secunda	Ko Matsushita
Hodie Christus natus est	Ko Matsushita
Hodie beata virgo Maria	Ko Matsushita
Ave Regina caelorum	Ko Matsushita
Ave maris stella	Ko Matsushita
Alma redemptoris mater	Ko Matsushita
UTA-MAI	Ko Matsushita
Inoji Issaikoku	Ko Matsushita
Essassa	Ko Matsushita
"Kora no Komori Uta (Lullaby of Kora District)"	Ko Matsushita
"Chonkina (\"Paper, -Rock, -Scissors\" game song)"	Ko Matsushita
"Hyuga Kobiki Uta (Woodman's song of Hyuga)"	Ko Matsushita
"Kotoba-asobi Uta (Word Playing Song)"	Ko Matsushita
"Yamma Yahho (Song for Catching Dragonflies)"	Ko Matsushita
Owl's Glasses Suite for Female Chorus	Ko Matsushita
The Everlasting Sea	Ko Matsushita

TOKYO LADIES CONSORT SAYAKA

— Welcome to the SAYAKA's world



*We are SAYAKA,
the oriental song birds.
We sing here with Ko!*